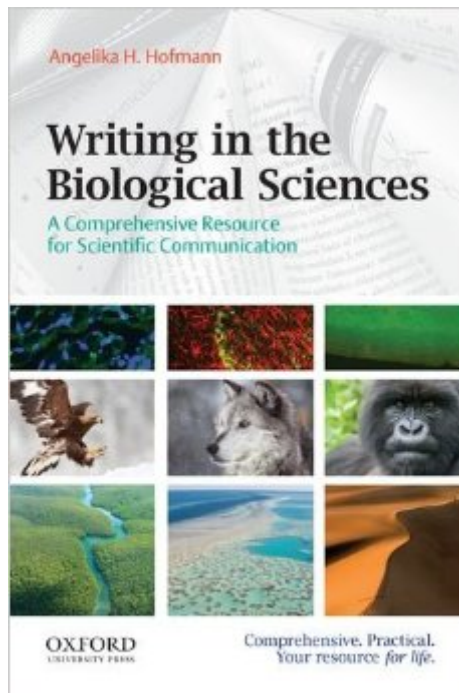


The book was found

Writing In The Biological Sciences: A Comprehensive Resource For Scientific Communication



Synopsis

Comprehensive. Practical. Your resource for life. Practical and easy to use, *Writing in the Biological Sciences: A Comprehensive Resource for Scientific Communication* presents students with all of the techniques and information they need in order to communicate their scientific ideas, insights, and discoveries. Angelika H. Hofmann introduces students to the underlying principles and guidelines of professional scientific writing and then teaches them how to apply these methods when composing essential forms of scientific writing and communication. **FEATURES** A practical organization first introduces the basics of scientific writing style and composition and then applies those principles to a wide range of forms of scientific communication. Comprehensive coverage of all the main types of scientific communication provides undergraduate students with the tools they need in order to master lab reports, research papers, term papers, review articles, essay questions, proposals, oral presentations, posters, job and graduate school applications, and more. Rich pedagogy gives students hands-on advice throughout. Pedagogical features include: * Relevant examples drawn from real research papers, lab reports, term papers, essays, and other sources * Writing guidelines and checklists for revisions * Annotated text passages and sets of sample wording * Extensive exercise sets with answers * "Top 20 Tips" quick-reference guides for Microsoft Word, Excel, and PowerPoint A Companion Website contains instructor's lecture slides and all images from the text in PowerPoint format (www.oup.com/us/hofmann). Ideal as a free-standing textbook for courses on writing in the biological sciences--as well as an accompanying text or reference guide in courses and laboratories with writing-intensive components--this indispensable handbook gives students the tools they need to succeed in their undergraduate science careers and beyond.

Book Information

Paperback: 304 pages

Publisher: Oxford University Press; 1 edition (December 21, 2012)

Language: English

ISBN-10: 0199765286

ISBN-13: 978-0199765287

Product Dimensions: 9.2 x 0.9 x 6.1 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #417,372 in Books (See Top 100 in Books) #197 in Â Books > Reference >

Writing, Research & Publishing Guides > Writing > Technical #467 inÂ Books > Reference > Words, Language & Grammar > Reference #2838 inÂ Books > Textbooks > Science & Mathematics > Biology & Life Sciences

Customer Reviews

I was working on a long and complicated journal article, and decided to do a "refresher course" (on my own) in scientific writing. I borrowed this book from the University Library, and found it so helpful that I ordered a copy. The explanations, recommendations, and examples are clear and effective. The book provides tools and guidelines that I will continue to use in the future.

Well-written, filled with examples, and clean. You can definitely use this as a timeless reference tool, and trust me if it's your thing it's a fun book to read through like any other. I'm like that, and I found this book to be a golden tome of knowledge and tools.

its all good :)

[Download to continue reading...](#)

Writing in the Biological Sciences: A Comprehensive Resource for Scientific Communication Writing in the Sciences: Exploring Conventions of Scientific Discourse (Part of the Allyn & Bacon Series in Technical Communication) (3rd Edition) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Metal Ions in Biological Systems: Volume 29: Biological Properties of Metal Alkyl Derivatives Scientific American, September 1969, Acoustical Holography, 1969, Scientific American, Volume 221, Number 4. Forensic Science: An Introduction to Scientific and Investigative Techniques, Third Edition (Forensic Science: An Introduction to Scientific & Investigative Techniques) Scientific Literacy and the Myth of the Scientific Method (Illini Books) The Scientific Apparatus of Nicholas Callan and Other Historic Instruments (Catalogues of historic scientific instruments in Irish collections) The Scientific Endeavor: A Primer on Scientific Principles and Practice All-In-One Care Planning Resource, 3e (All-In-One Care Planning Resource: Medical-Surgical, Pediatric, Maternity, & Psychiatric Nursin) All-in-One Nursing Care Planning Resource: Medical-Surgical, Pediatric, Maternity, and Psychiatric-Mental Health, 4e (All in One Care Planning Resource) All-in-One Care Planning Resource: Medical-Surgical, Pediatric, Maternity, and Psychiatric Nursing Care Plans (All-In-One Care Planning Resource:

Med-Surg, Peds, Maternity, & Psychiatric Nursing) Reading & Writing Chinese Traditional Character Edition: A Comprehensive Guide to the Chinese Writing System Drug Targeting Technology: Physical Chemical Biological Methods (Drugs and the Pharmaceutical Sciences) Biostatistics for the Biological and Health Sciences Physical Chemistry: Principles and Applications in Biological Sciences (5th Edition) Problems And Solutions to Accompany Chang's Physical Chemistry for the Chemical & Biological Sciences Spectroscopy for the Biological Sciences Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing)

[Dmca](#)